





See all the artwork in the numbered series by Maluni Art on gotessons.com

MALUNI ART

Neuroaesthetic visual and acoustic art.

As a neuroaesthetic artist and designer, Martina Lundin goes under the name Maluni and specalizes in colour science, colour psychology and visual communication. Maluni's art form is based on a unique design that took years to develop. The technique and materials she uses create symphonies of experiences above the usual. It's a personal art form that often is described as a fascinating and lively experience – a magical, contemplating journey for the mind and a vision for the soul. Maluni's art has a wide range of use, both interior and exterior; exclusive formats that are delicate and detailed. Only fantasy sets the limit.

"I strive towards creating art that become an eye-opening experience and a strong reminder of the valuable magic in our metaphysical universe. I belive art is the most powerful tool in opening our senses when we have become blind for the every day magic we constantly experience", explains Maluni.

Maluni acoustic art: Maluni's acoustic art is a new art form that can be described as a multidimensional wave of abstract movement that flows into different high quality sound absorbent modules in sculptural installations.

You are reading about one of the artists who is chosen to be a part of Götessons' Nordic Art Signature Series. The pieces in the series amount to a max of 100 pieces per art work for increased exlusivity and are delivered printed and framed on Götessons' sound absorbing paintings. The format depends on the art's shape.

Maluni glass art: These resistant glass art are made of tempered, flameproof special glass of the highest quality. They are made of at least five layers of mixed techniques and mediums on glass. Thanks to the last layers being gilded and lacquered, they can resist water and are UV protected in themselves. The gild in the final layer also means that they act as light reflectors and therefore become lively in their form; a visual metamorphosis in different angles and light. They create a rare depth, an alive expression and a loving space, but with less need of lighting to light up.

A selection of exhibitions

Waterfront Congress Building World Trade Center, Stockholm The gallery at Gothia Towers

Website

https://www.maluni.se/

